



Hello!

We are pleased that you are interested in the music programs at Emmanuel College! The Emmanuel College music faculty is always looking for quality students to become part of our active department.

Please complete the four items on the following pages:

- 1. Application for Admission to the music program**
- 2. Request for Audition (The audition guidelines are printed for you after the biography form.)**
- 3. Letter of Recommendation**
- 4. Biography**

Please submit the completed materials to Dr. Emma Pettyjohn at the address below at least two weeks prior to the audition and call Dr. Pettyjohn at (706) 245-7226, ext. 2651 to schedule an audition time. If you cannot come on the posted audition date, Dr. Pettyjohn can assist you in scheduling an audition for a different date.

**Dr. Emma Pettyjohn
Chair, Department of Music
Emmanuel College
P. O. Box 129
Franklin Springs, Ga. 30639-0129
Phone: 706-245-7227; ext. 2651
Fax: 706-245-4424
Email: epettyjohn@ec.edu**

EMMANUEL COLLEGE DEPARTMENT OF MUSIC

APPLICATION FOR ADMISSION

Name _____ Birthdate _____

Home Address _____

Home Telephone (____) _____ Cell (____) _____ E-Mail _____

Parent's Names _____

High School _____ Anticipated Graduation _____

Current and Former Music Teachers from the last two (2) years:

Name _____ Phone (____) _____

Name _____ Phone (____) _____

Name _____ Phone (____) _____

List instruments which you play, in order of preference:

1. _____ Formal Study? _____ How Long? _____

2. _____ Formal Study? _____ How Long? _____

3. _____ Formal Study? _____ How Long? _____

List Ensembles you have been a part of for the past two (2) years:

Name _____ Where _____ When _____

Name _____ Where _____ When _____

Name _____ Where _____ When _____

List Competitions, Festivals, Honors Ensembles, if any, from the past two (2) years:

Name _____ Where _____ When _____

Name _____ Where _____ When _____

Name _____ Where _____ When _____

Which major are you interested in?

Bachelor of Arts in Music _____

Bachelor of Arts in Music Performance, Vocal Emphasis _____

Bachelor of Arts in Music Performance, Instrumental Emphasis _____

Bachelor of Arts in Music and Worship Arts _____

Bachelor of Music Education _____

This application was completed and submitted on _____, 20____.

EMMANUEL COLLEGE DEPARTMENT OF MUSIC

REQUEST FOR AUDITION

Name _____

I would like to request an audition time for admission to the music department and for scholarship consideration. My instrument for the audition is _____.
I will perform the following musical selections:

Selection 1: Title _____ Composer _____

Selection 2: Title _____ Composer _____

Vocalists: If you will need an accompanist, you must mail or fax copies of your music to be received no later than two weeks before the audition.

Please provide the following information:

1. Who assisted you in preparing for the audition? _____

2. How long have you been preparing these specific selections? _____

3. List other works you have studied during the past 2 years:

Title: _____ Composer: _____

Title: _____ Composer: _____

Title: _____ Composer: _____

Title: _____ Composer: _____

Title: _____ Composer: _____

Title: _____ Composer: _____

4. Have you studied music theory either by taking a class or in your private lessons?

EMMANUEL COLLEGE DEPARTMENT OF MUSIC

LETTER OF RECOMMENDATION

This letter is to recommend _____ for admission to the music department and for consideration of a music scholarship.

May we contact you for more information or to discuss the student? _____

Date: _____

Name _____

Title: _____

Institution: _____

Email: _____

Phone: _____

1. In what capacity do you know the student?

2. Please briefly evaluate the student's musical skills:

3. Please share any additional information about the student you feel we should know:

Return to:

Dr. Emma Pettyjohn

Chair, Department of Music

Emmanuel College

P. O. Box 129

Franklin Springs, Ga. 30639-0129

Phone: 706-245-7227; ext. 2651

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EMMANUEL COLLEGE DEPARTMENT OF MUSIC

AUDITIONEE BIOGRAPHY

Submitted by: _____

Please use this space to tell us about yourself. You may discuss your music lessons and teachers, honors or special musical events from your life, and details that help us to know better who you are:

What do you plan to do after college with your music?

**EMMANUEL COLLEGE
DEPARTMENT OF MUSIC**

AUDITION GUIDELINES AND RESULTS

Incoming students who wish to major in music or to be considered for a scholarship award must audition for the Department of Music. Students cannot declare a major in music until they have successfully completed an audition.

Auditions are a presentation of musical selections that have been thoroughly prepared for performance. It is to the student's advantage to present selections that have been studied with a teacher in the chosen instrument area (piano, orchestra or band instrument, voice).

Although the level of difficulty required for audition is not defined, suggestions for planning the audition are listed below. If there is a question about appropriate audition selections, please e-mail Dr. Emma Pettyjohn. If an accompanist is required, copies of the musical selections should be mailed at least two (2) weeks in advance. Early auditions are highly recommended as scholarship awards are highly competitive.

If it is impossible to audition in person, a DVD recording may be submitted to the Music Department for consideration.

Please complete the Request for Audition and return as soon as possible. The forms for the Biography and the Letter of Recommendation are included in this package. These should be returned no later than two (2) weeks prior to your audition. Students submitting incomplete packets will not be given an audition time.

Auditionees will be notified of the audition results within two weeks. Should the student not be accepted into the desired major, other options will be suggested at the time of notification. If denied acceptance as a music major, students will only be allowed to reaudition a second time the following year.

Vocal Requirements:

1. Sing two contrasting, memorized songs from the solo repertoire (art songs or arias, sacred, Broadway/musical theatre). Suggested vocal repertoire anthologies include, but are not limited to:
 - 28 (or 24) Italian Songs and Arias*, Schirmer edition
 - 10 Hymns and Gospel Songs* – Mark Hayes
 - 7 Psalms and Spiritual Songs* – Mark Hayes
 - 10 Spirituals for Concerts, Contests, Recitals and Worship* – Mark Hayes
 - Ye Shall Have a Song* – Jay Althouse

Joan Frey Boytim series for individual voice type (*The First Book of Soprano, Mezzo Soprano/Alto, Tenor, Baritone/Bass Solos*)
The Singer's Musical Theater Anthology (for individual voice types)
G. Schirmer opera anthologies for individual voice types (*Arias for Soprano, Mezzo-Soprano, Tenor, Baritone, Bass*)

2. An accompanist will be provided. See the audition request form.
3. Be prepared to perform some vocal warm-ups, including singing major and minor scales.
4. Demonstrate sight-reading skills. Music will be selected by faculty.

Keyboard Requirements:

1. Play two memorized pieces from contrasting style periods. Examples of sample pieces are given below.
 - Baroque - Bach Inventions, Scarlatti or Handel pieces
 - Classical - sonatina or sonata movement of Clementi, Kuhlau, Haydn, Beethoven, or Mozart
 - Romantic - character piece of Chopin, Schumann, Schubert, Brahms or another representative composer
 - Modern - character piece of Debussy, Bartok, Kabalevsky, Satie or another representative composer
2. Play scales and arpeggios in two octaves up to 4 sharps/4 flats.
3. Demonstrate sight-reading skills. Music will be selected by faculty.

Instrumental Requirements:

1. Play scales (at least two octaves major and minor) and arpeggios (winds/brass/strings only).
2. For winds/brass, play any two contrasting pieces/movements from the Concert and Contest Collection published by Rubank or a similar collection.
3. For strings, play any two contrasting pieces/movements from the Suzuki (Volume 4 and up) or similar string method.
4. For guitar, play any two contrasting pieces from the Christopher Parkening (Vol. 1 or 2) or similar guitar method book. Prepared pieces can be supplemented with an arrangement of a standard or jazz tune (melody & accompaniment), a solo guitar piece of moderate to advanced difficulty, or a transcription of a well-known artist's solo. Copies of each piece (including transcriptions) must be supplied, and any required backing track is the responsibility of the auditionee.
5. An accompanist will be provided if needed. See the audition request form.
6. Demonstrate sight-reading skills (including chord charts for guitarists). Music will be selected by faculty.